

THE SONGE FILM TEAM

DEMOCRATIC REPUBLIC OF CONGO

"I believe many people would put their faith in Jesus Christ if only they could hear about Him. We want to make the *JESUS* film increasingly available to unreached people groups and to the local bodies of believers who are trying to reach them. I challenge you to consider being a part of The *JESUS* Film Ministry. Together, we can make great strides towards the goal of "sharing Jesus with everyone everywhere in his or her own language."

Jack Robertson,
National Director,
The *JESUS* Film Project, Canada



Population
1,000,000

Major Economic
Activity is
Farming

Traditional
religion

BACKGROUND

The Songe, or Songye people, belong to one of the biggest tribes of the Democratic Republic of Congo (formerly Zaire). Songe speakers reside mainly in the Kabinda Zone, eastward into the Kongolo and Kabalo Zones, as well as in Western Kalebwe and the Kasai Oriental Region between the rivers of Sankuru and Lualaba. They are closely aligned with the Luba with whom they share the same mystical ancestor dating back to the 16th century.

The traditional god of the Songe is "Efile", a creator god. The Songye also practice ancestral worship. Magic is sometimes seen as the most important part of their worship. The Songye are usually referred to as the largest producer and user of fetishes made of animal, vegetable or mineral substances by a *nganga* or witch doctor. The fetishes are used as protection against evil forces or for healing purposes.

Songye people strongly adhere to traditional laws, and disobedience is believed to result in ill health and even death. Upon breaking a law, the person will immediately go to the elders of the village, confess his deeds, and the elders will slaughter an animal for atonement. During this time, masks are worn.

Many Songye are vegetarians. Fishing is rarely practiced because they believe that ancestral spirits rest in the rivers where the ancestors were buried. The Songye often marry within their tribe, thus ensuring continuity of their customs and traditions.

KEY MEASURES OF SUCCESS

- ❖ Your joy and vision for reaching the lost will increase as you hear reports of people coming to Christ through the *JESUS* film showings.
- ❖ Thousands of people can be reached quickly and effectively through the trained, in-country outreach teams.
- ❖ Mission agencies seeking to reach out to and minister to a language group can benefit by use of the film now and for years to come.

The *JESUS* film in Songe will help free many who are bound by ignorance and Christo-paganism. It will provide a highly effective resource and wonderful tool of evangelism to local churches and agencies wanting to reach out to the Songe.



In order to accomplish the goal of helping to fulfill the Great Commission, we invite you to consider providing the funding for the distribution of the *JESUS* film in the Songe language. Your investment could enable 1,000,000 people to hear and see *JESUS* in their heart language, perhaps for the first time in their lives.

THE SONGE FILM TEAM OF THE DRC

For a total investment of \$140,998 you can help distribute the Songe JESUS film in the DRC.

Your investment includes the following:

DISTRIBUTION:

- Distribution costs to enable this indigenous film team to operate for 3 years.*
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| First year | \$61,166 |
| 2nd & 3rd year | \$79,832 |
- Distribution costs include equipment set, vehicle, salaries, training, transportation and follow-up expenses.

FOLLOW-UP:

- Follow up strategy in partnership with Faith Comes by Hearing (FCBH). This is a scripture listening program that has been proven effective in discipleship and church planting particularly among the world’s poor and illiterate people groups.

PAYMENT OPTIONS:

- The option for you to complete your pledge over a 2 or 3 year period is available.
- You may send your cheque payable to “The JESUS Film Project”, P.O. Box 300, Stn. A, Vancouver, BC, V6C 2X3. Please indicate your project name “**Songe FT of the DRC**”.
- Other giving methods: credit card (please call toll-free 1-800-563-1106)

* To recruit, train, and equip a film team and then utilize that team to reach an entire language group requires a substantial commitment in time and effort by our foreign partners. We therefore request that when a financial commitment to support a film team is made that it be of at least three year’s duration.

The *JESUS* Film Project, Canada intends to use all funds designated for this project in this project. However, if this project is no longer viable or if the financial needs of this project (including administrative and logistical costs) have been fully met, your gift made and received for this project may be used by The *JESUS* Film Project in its other charitable activities to reach people for Christ.