



THE MAYOGO FILM TEAM OF THE DEMOCRATIC REPUBLIC OF CONGO

“I believe many people would put their faith in Jesus Christ if only they could hear about Him. We want to make the *JESUS* film increasingly available to unreached people groups and to the local bodies of believers who are trying to reach them. I challenge you to consider being a part of The *JESUS* Film Ministry. Together, we can make great strides towards the goal of “sharing Jesus with everyone everywhere in his or her own language.”

Jack Robertson,
National Director
The *JESUS* Film Project, Canada

**Population
100,000**

**Located
Orientale
Province**

**Nominal
Christianity
Religion**

BACKGROUND

The Mayogo, with an estimated population of 100,000, live in the northeastern corner of the Democratic Republic of Congo, or DRC. Most are in the Rungu and Wamba territories. Their main means of livelihood is subsistence farming, and most people have their own gardens and crops like manioc, rice, maize, beans and groundnuts. They also grow bananas, pineapples, pawpaw, mangos and avocados. The Mayogo are skilled at crafts such as pottery, furniture making and mat making. Mayogo society is patriarchal.

The Democratic Republic of Congo, formerly Zaire, is a vast country located in Central Africa. It has one of the richest reserves of natural resources in the world. Unfortunately, years of abusive military and dictatorial rule after its independence from Belgium in 1960, as well as economic mismanagement and a civil war, have left the Congolese economy in shambles. The DRC has been at the centre of what the British Broadcasting Corporation had termed Africa’s World War. Involving seven nations, it was called the worst emergency to unfold in Africa in recent decades.

Christianity was brought to the Congo by Portuguese explorers in 1482. Mission organizations started work among the Mayogo in the early 1900s. According to The Seed Company, Catholic missionaries have also worked in the area and the church is well established. About 90% of the Mayogo are nominal Christians, 60% of whom are Catholic. The remaining 10% of the population are animistic and practice African Traditional Religion. In recent years, sects have also surfaced.

The *JESUS* film will become a very useful tool in evangelizing the Mayogo. Being in the people’s mother tongue, it will help break down the barriers and open doors for the gospel to enter people’s hearts and homes. In light of the widespread syncretistic practices of the Congolese, especially their practices of ancestor veneration and sorcery, it is important that the Congolese see a clear and powerful presentation of the message of salvation in Christ. The *JESUS* film will give them such opportunity. It will also strengthen the church through evangelism and discipleship of believers.

KEY MEASURES OF SUCCESS

- ❖ Your joy and vision for reaching the lost will increase as you hear reports of people coming to Christ through the *JESUS* film showings.
- ❖ Thousands of people can be reached quickly and effectively through the trained, in-country outreach teams.
- ❖ Mission agencies seeking to reach out to and minister to a language group can benefit by use of the film now and for years to come.



In order to accomplish the goal of helping to fulfil the Great Commission, we invite you to consider providing the funding for the **distribution** of the *JESUS* film in the Mayogo language. Your investment could enable approximately 100,000 people to hear and see *JESUS* in their heart language, perhaps for the first time in their lives.

THE MAYOGO FILM TEAM OF THE DRC

For a total investment of \$111,015 you can help distribute the Mayogo *JESUS* film in the Democratic Republic of Congo.

Your investment includes the following:

DISTRIBUTION:

- Distribution costs to enable this indigenous film team to operate for 3 years.*
- Distribution costs include salaries, training, equipment set, vehicle, transportation and follow-up expenses.

FOLLOW-UP:

- Follow up strategy in partnership with Faith Comes by Hearing (FCBH). This is a scripture listening program that has been proven effective in discipleship and church planting particularly among the world's poor and illiterate people groups.

PAYMENT OPTIONS:

- The option for you to complete your pledge over a 2 or 3 year period is available.
- You may send your cheque payable to "The *JESUS* Film Project", P.O. Box 300, Stn. A, Vancouver, BC, V6C 2X3. Please indicate your project name "**Mayogo FT of the DRC**".
- Other giving methods: credit card (please call toll-free 1-800-563-1106)

* To recruit, train, and equip a film team and then utilize that team to reach an entire language group requires a substantial commitment in time and effort by our foreign partners. We therefore request that when a financial commitment to support a film team is made, that it be of at least three year's duration.

The *JESUS* Film Project, Canada intends to use all funds designated for this project in this project. However, if this project is no longer viable or if the financial needs of this project (including administrative and logistical costs) have been fully met, your gift made and received for this project may be used by The *JESUS* Film Project in its other charitable activities to reach people for Christ.